

PRESS RELEASE
EXHIBITION

Persistances

Hassan Darsi

June 12 - October 25 2026

Persistances is the first solo exhibition in France by Hassan Darsi, one of Morocco's leading contemporary artists. Conceived by a trio of curators, it weaves a sensitive thread between the artist's different bodies of work, unfolding in a close, complementary dialogue between La Kunsthalle Mulhouse and FRAC Champagne-Ardenne.

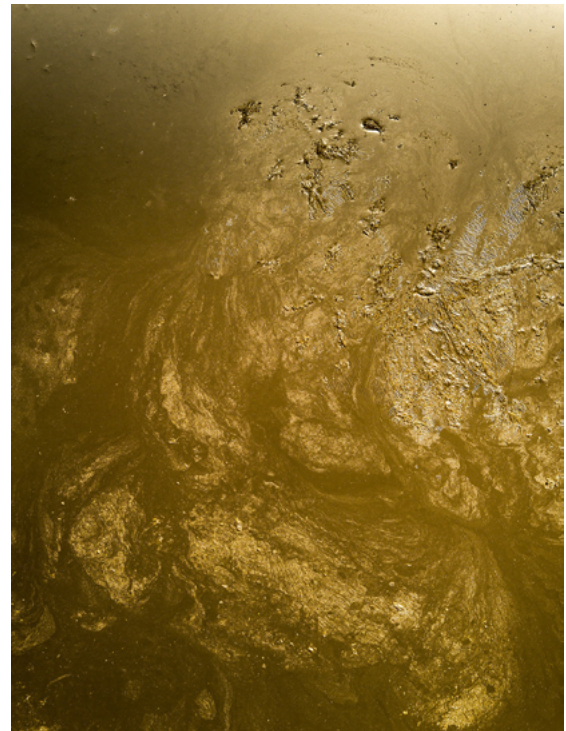
For more than thirty years, Hassan Darsi has developed a body of work that is attentive to the social, urban, and political transformations of his environment. His different art forms—installations, sculpture, film, architectural devices, performance, and photography—function as surfaces of projection where collective memory, political fictions, and material realities intertwine. His titles alone—*Projet en dérive*, *Or d'Afrique*, *Le toit du monde*, *Mirage*, *New Babel*, *Soulèvement*—reveal an approach that questions the ways in which the world is constructed, destabilized, and reconfigured.

In the works gathered under the umbrella title *Applications dorure*, the artist diverts the metaphors and universal mechanisms embodied by the color gold. Here, gold is a revealing element that blurs our visual frame of reference and underscores deeply rooted power relations, the effects of which continue to structure contemporary economies and representations. It naturally emerges as a bridge between the exhibitions in Reims and Mulhouse, where it is presented across multiple symbolic dimensions.

At La Kunsthalle Mulhouse, the exhibition begins with projects devoted to the urban environment of Casablanca, such as *Square d'en bas*, to highlight how the artist anchors his work in concrete realities. New pieces focusing on the power of images complete the ensemble and transform the space into a zone of uncertainty that reveals the state of the world. At the FRAC Champagne-Ardenne, the exhibition opens onto an expanse that is both sublime and unsettling, which the visitor crosses in order to discover the artist's earlier works alongside new pieces produced in collaboration with the Champagne-Ardenne region. This blending demonstrates the artist's ability to explore different paths, from process-based works to more formal experimentations.

Through a constantly renewing exploration of forms and media, Hassan Darsi questions the present that he moves through and inhabits, the resonances of the past, and the visible or invisible traces and "architectures" of the world. From resonance to persistence, his discourse is read in negative space, sensed beneath the surface, and diffused through reverberation.

Curators: [Florence Renault-Darsi](#), Bérénice Saliou, Sandrine Wymann



Hassan Darsi, « *Projet en dérive V* », 2026
Courtesy of the artist, ADAGR, Paris, 2026. Photo : Vincent VHD

[Hassan Darsi's](#) work is marked by its critical and socio-political positioning, particularly as it is expressed through the notion of the project as a primary tool for action. His artworks make use of a range of media and operate within the artistic domain as catalysts for civic awareness. In Casablanca, he founded the association *La Source du lion*, with which his personal practice maintains close resonances and affinities, especially surrounding the concept of artistic bridges and participatory projects.

His work has been the subject of numerous studies and publications worldwide, and is found in many public and private collections both in Morocco and abroad, including *Beaubourg Paris*, the *Museum of Contemporary Art Antwerp*, *Zorlu Center in Istanbul*, and the *FRAC Champagne-Ardenne*. In 2022, he was awarded the prestigious *Prince Claus Impact Award* in recognition of his entire body of work and his actions as an artist.

Événement organisé dans le cadre
de la Saison Méditerranée 2026

FRAC
Champagne
Ardenne

GOUVERNEMENT
Liberté
Égalité
Fraternité

INSTITUT
FRANÇAIS

médi
saison terra
2026 nées

Joint and simultaneous exhibition with [FRAC Champagne-Ardenne](#).
At FRAC Champagne-Ardenne > from May 29 to October 25, 2026.
At La Kunsthalle Mulhouse > from June 12 to October 25, 2026.

Events

> Thursday, May 28, in Reims
Press preview: 10 am
Opening: 6 pm

> Thursday, June 11, in Mulhouse
Press preview: 10.30 am
Opening: 6 pm

Exhibition

La Kunsthalle Mulhouse
La Fonderie, 2nd floor
Wed, Thurs, Fri > 12 to 6 pm
Sat & Sun > 2 to 6 pm
During Art Basel (16-19.6) 10h - 18h
Closed August 3 > 15
Free entrance

Contacts

La Kunsthalle Mulhouse
Stéphanie Fischer / +33 (0)3 69 77 65 56
stephanie.fischer@mulhouse.fr

FRAC Champagne-Ardenne
Sandrine Honliasso / +33 (0)3 26 05 78 32
s.honliasso@frac-champagneardenne.org



La Kunsthalle Mulhouse is labeled «Center for Contemporary Art of National Interest» and a City of Mulhouse cultural establishment. With the support from the Regional Cultural Affairs Office of Grand Est - French Ministry of Culture, Région Grand Est and Collectivité européenne d'Alsace, La Kunsthalle Mulhouse is member of d.c.a / association française de développement des centres d'art, Arts en résidence - Réseau national and Plan d'Est - Pôle arts visuels Grand Est.