



# PRESS RELEASE

**EXHIBITION** 

## Le souffle de la subsistance

## from 27.11.25 to 4.01.26 at La Filature, Scène nationale from 28.11.25 to 11.01.26 at La Kunsthalle Mulhouse

An exhibition in two parts to be discovered at La Kunsthalle and La Filature in Mulhouse.

Standardized and ready to use, our daily environments are so close and intimate yet so tightly sealed off. Our industrial society veils our domestic realities in anonymity and uniformity. Who makes the objects, surfaces, and materials that surround us, that we use and handle every day, and of what are they made?

The production of the everyday has been handed over to behind-the-scenes specialists. Our capitalist economy has delegated to them the tasks of feeding us, sewing our clothes, building our homes, and caring for our loved ones. As a result, we lose touch with the materiality that sustains us. How can we find a new anchorage for ourselves in this elusive daily life and once again grasp it as a "living environment in which humans coexist with other beings"?

Drawing inspiration from sociologist Geneviève Pruvost's book Quotidien politique (La Découverte, 2024), this exhibition features artists who turn their gaze toward all of the objects that populate their ordinary surroundings, cultivating a renewed sense of attention and presence outside the grasp of consumer reflexes. Adopting intuitive gestures, they infuse traditional know-how with contemporary knowledge as they engage with the materials available in their immediate, often modest daily environments. Their sensitive experiences of this everyday life entangled with vital needs are transformed into moments of sharing and poetic exploration at the heart of the living world, which in turn breathe life into Le souffle de la subsistance.

The exhibition is part of Regionale 26, an event bringing together 20 institutions in Germany, France, and Switzerland with the aim of highlighting contemporary artistic production in the Rhine region.

# Regionale 26 Nov. 2025-Jan. 2026 Zeitgenössische Kunst im Dreiländereck Art contemporain de la région tri-nationale Contemporary art in the tri-border region

Featured artists: Clara Silvina Álvarez, Boglárka Balassa, Pauline Beck, Valentine Cotte, Arthur Debert, Juliette Dignat, Eddie de Goër, Sarai Duke Rose, Mathis Esnault, Yoshikhazu Goulven Le Maître, Claire Hannicq, Zoé Joliclercq, Elisa Lohmüller, Jules Maillot, Elise Planhard, Naomé Nazire Tahmaz, Hélène Thiennot. Curator: Licia Demuro

#### **Events**

Thursday, November 27, 2025

Joint press preview at La Kunsthalle: 10.30 am

Openning at La Kunsthalle: from 6 to 8 pm

Openning at La Filature: 8 pm

### Exhibition

La Kunsthalle Mulhouse La Fonderie, 2nd floor Wed. Thurs. Fri > 12 to 6 pm Sat ∑Sun > 2 to 6 pm

Closed from 24.12.25 to 1.01.26

La Filature, Scène nationale de Mulhouse

Tues, Wed, Thurs, Fri, Sat > 13 to 6 pm Sun > 2 to 6 pm + performance evenings Closed from 24.12 to 5.01 (except 31.12 & 1.01)

## Contacts

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#### Informations

kunsthallemulhouse.com lafilature.org



La Kunsthalle Mulhouse is labeled «Center for Contemporary Art of National Interest» and a City of Mulhouse cultural establishment. With the support from the Regional Cultural Affairs Office of Grand Est - French Ministry of Culture, Région Grand Est and Collectivité européenne d'Alsace. La Kunsthalle Mulhouse is member of d.c.a / association française de développement des centres d'art, Arts en résidence – Réseau national and Plan d'Est - Pôle arts visuels Grand Est.

La Filature, Scène nationale de Mulhouse receives support from the Regional Cultural Affairs Office of Grand Est - French Ministry of Culture, Région Grand Est, Collectivité européenne d'Alsace and the City of Mulhouse.

La Filature is member of Plan d'Est – Pôle arts visuels Grand Est and Regionale (Contemporary Art in the Rhine Region).