



# سر تویژ

## The skin of milk

2021, Schroedingers cats, Berlin, DE

As part of the Homeworkspace program, Ashkan Alwan\* published a chapter on “Yogurt and Other Spaces of Work.” Since yogurt making is a tradition in my family, I decided to make this work in the context of the conversation sessions. I combined it with the sound of a sewing machine.

In the field of labor, there are many layers that we do not see. As part of the housework that women have been willing to do for centuries - and here I refer to the great book by Silvia Federici - *Wages against Housework* - nourishing is a big part of work. This act of nourishing is in turn linked to food processing traditions that connect generations and remain a silent but very effective element of a memory of the culture.

\*Ashkal Alwan, The Lebanese Association for Plastic Arts is a non-profit organization based in Beirut, Lebanon.



# The Negotiation

2021, Coculture Body + Self, Berlin, DE

[Watch Interview to exhibition](#)

What is the human without the capability of doing?

Sara Ahmed describes the term „use“ very precisely as a restriction of possibility of a material. The human condition is connected to the use of it's self, of it's potential in connection to other human or non-human species, wheather it may be the use of its working capacity, through its physical or its intellect. This potential is „used“ by insitutions and other organised groups to profit.

The human condition is defined through its potential of consumption and usefulness to society. Philosopher Byung-Chul Han, says we freely devote ourselves to self exploitation because in our society self-determined exploitation is more efficient than external determined one. He describes the excess of individual freedom as an excess of the capital. „We live no longer in a controlled disciplinary society but rather in an achievement oriented society. A society that switches from „you should“ to „you can“. “

So in the logic of neo liberal and achievement society, my human condition becomes a negotiation of my usefulness. In this moment the human must fall into complete exhaustion.



wood, glas, plaster, textile, water hose, steel, clay, paint,  
1,8 m x 1,2 m x 1,40 m

# FREIER FALL

2022, Boxenstopp, Düsseldorf, DE

“the ordering principle of all these worlds was the colonization of the individual, the family, the streets, the village, the city, the library, the intellectual and the sky”

fazil and hawar moradi

Freier Fall means free fall in english. In Newtonian physics, free fall is any motion of a body where gravity is the only force acting upon it. But it can also be translated as “the case of the free” which is a reference to the perspectives of freedom. The concept of modernity, enlightenment and development are concepts that the so-called West defines as the norm and thus dominates any other form of being. The diversity of thinking and seeing is not only taken and dissolved by colonial occupation, but also when, in the case of immigration, the demand for integration requires adaptation to patterns of thinking that demand a brutal cut with previous knowledge. Any thinking alien to the Western standard is domesticated and controlled. Successful integration here means a loss of self-perception and thus a distortion of the self-image.





Cotton cloth, lentils, wood, rope, pedestal, glass container,  
water plants, fishing bait, white tile  
5 m x 2 m x 2 m