

Press Release

Exhibition

La Brique, The Brick, Cărmida

Artists: Ion Bârlădeanu, Ioana Bătrânu, Horia Bernea, Ștefan Bertalan, Ion Bitzan, Mi Kafchin, Constantin Brâncuși, Brassăi, Geta Brătescu, Victor Brauner, Michele Bressan, André Cadere, Mircea Cantor, Roman Cotoșman, Constantin Flondor, Ion Grigorescu, Adrian Ghenie, Marcel Iancu, Pavel Ilie, Ana Lupaș, Victor Man, Dan Mihălțianu, Alex Mirutziu, Florin Mitroi, Ciprian Mureșan, Gellu Naum, Paul Neagu, Ioana Nemeș, Miklós Onucsan, Andrei Pandele, Dan Perjovschi, Pusha Petrov, Diet Sayler, Șerban Savu, Decebal Scriba, Arthur Segal, Sigma, Mircea Suci, Liviu Stoicoviciu, Hans Mattis-Teutsch, Doru Tulcan, Andra Ursuța

Curator: Ami Barak

14 February - 28 April 2019

Press conference: on Wednesday, February 14th at 5 pm at La Kunsthalle
Opening reception: on Wednesday, February 14th at 6.30 pm

As part of the 2019 France-Romania Season, La Kunsthalle presents an exhibition focusing on contemporary creation in Romania.

In recent years, the collection of Ovidiu Șandor has become one of the most coherent and exemplary ensembles of an art lover in this part of the world who has seen the birth of several key personalities of the modern age. To introduce these works to a large audience is first to enter an intimate world, to look at the life of a personality who is an outstanding individual. For years, by his love of art, Ovidiu Șandor built a collection that was initially to remain confidential - a private matter. But there comes a day when the desire to share defuses the confidential environment and allows the public to enjoy the fruits of such a subjective enterprise. The collection is first a personal choice in the selection of works, then on the desire to be representative of a Romanian history of modern and contemporary art. The act of gathering this syllabus has been carried out from the beginning in the mood of a legacy.

It is for this reason that the title of the exhibition is borrowed from an emblematic work by Ana Lupaș, an iconic figure of the avant-garde and undoubtedly a major discovery of the greatest museums in the world. He puts one brick after another in a building that is the founding act of a wonderful cultural enterprise.

From Brancusi to André Cadere, from Ana Lupaș to Geta Bratescu and Ion Grigorescu, leading figures in a national pantheon, to Adrian Ghenie, Victor Man, Ciprian Mureșan or Dan Perjovschi and taking in account a whole new generation that will not be long to be discovered outside national borders, the collection shows a high ambition and a strong commitment.

Mulhouse is Timisoara's twin city in France and La Kunsthalle hosting this collection would be the appropriate location for an opening towards the East during the French- Romanian cultural season.



MANIFESTATION ORGANISÉE DANS LE CADRE DE LA SAISON FRANCE-ROUMANIE 2019



AMBASSADE DE ROUMANIE
en République française



Art Encounters is partner of the exhibition.

Opening hours

Open Wednesday to Friday, noon to 6 pm / late-night opening Thursdays until 8 pm / Saturday and Sunday, 2 pm to 6 pm
Closed Mondays, Tuesdays, 19th and 21st April 2019
Free admission

La Kunsthalle Mulhouse - Centre d'art contemporain

La Fonderie

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La Kunsthalle is a City of Mulhouse cultural establishment.

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La Kunsthalle is member of d.c.a / association française de développement des centres d'art, Arts en résidence – Réseau national, Versant Est et Musées Mulhouse Sud Alsace.