

Press release

Le Meilleur des mondes

Julie Beaufigs, Elvire Bonduelle, Chai Siris

June 9th – August 21st 2016

Press conference: Wednesday, June 8th at 5 pm at La Kunsthalle

Opening Reception: Wednesday, June 8th at 6.30 pm

During Art Basel: Reception at La Kunsthalle, Friday June 17th at 7 pm

(Shuttle from Basel to Mulhouse: Departure at 6.15 pm -Corner Iseinerstrasse –Bleichstrasse Return to Basel at 9 pm)

For its summer exhibition, La Kunsthalle Mulhouse is happy to welcome brand new projects from **Julie Beaufigs, Elvire Bonduelle** and **Chai Siris**.

Brought together at La Kunsthalle, works by Julie Beaufigs, Elvire Bonduelle and Chai Siris will be presented through three independent proposals, including paintings, videos and installations. The works presented here are symptomatic of the singular universes of each of these three artists, and seem to be linked by a common preoccupation: in a hyperconnected world, characterised by the desire for constant awareness, which forms should we give to abandonment, idleness and laziness? How can dreams and sleep paradoxically create a state of resistance within our social, cultural and even personal landscape?

This three-part exhibition invites visitors to « experience an elsewhere »¹, through an offbeat experience of contemplation and comfort with Elvire Bonduelle, dreams and memory with Chai Siris, and a certain form of disconnection and absence with Julie Beaufigs, under the common title *Le Meilleur des mondes*.

¹ Jonathan Crary, *24/7: Late Capitalism and the Ends of Sleep*, Verso, London, New York, 2013, p.126

Julie Beaufigs's paintings are infused with references to televisual culture (series, sitcoms and video clips) but also with forms originating in social networks and other instant messaging services, such as Skype. Their singularity of Julie Beaufigs's paintings does not come from her preference for a pared down style and a palette made up of pastels, but rather from a voluntarily contemplative approach in her treatment of the most accurate subjects.

Paintings and drawings, installations and furnishings, as well as editing projects and collective exhibitions, make up **Elvire Bonduelle's** work. For several years now she has been redefining the exhibition space as an apparently comfortable, cosy place in order to underline the visitor's presence. Her vocabulary is composed of soft, minimal forms, and finds its inspiration both in art history and in the careful observation of her daily environment.

Chai Siris is a rising star in experimental cinema in Thailand and regularly collaborates with Apichatpong Weerasethakul. He is developing a body of works made up of films, videos and photos, dedicated to the reconstruction of personal and social narratives from different local communities (workers, migrants, villagers, families) where he gathers stories and aspirations. Starting with this part-documentary, part-fictional piece he presents a contemplative oeuvre, between near and far, intimacy and history in the making.

JULIE BEAUFILS

Born in 1987 in Paris, lives and works in Los Angeles.

Julie Beaufils studied at les Beaux-Arts de Paris. This year she is preparing two personal exhibitions at the galleries OverDuin and Co, Los Angeles and Balice Hertling, Paris. In 2015 she participated in the following collective exhibitions: *The Great Depression*, Balice Hertling, Paris, *C'est la vie?*, *Occidental Temporary* (Neil Beloufa's Studio), Villejuif, and also *Being With People*, Shanaynay, Paris.

ELVIRE BONDUELLE

Born in 1981, lives and works in Paris.

Elvire Bonduelle graduated in 2005 from les Beaux-Arts de Paris where she mostly worked in Richard Deacon's studio. Based in Paris, she participates in exhibitions in France and abroad, for example recently at the Osmos gallery in New York (2016) and galerie Laurent Mueller in Paris (2015). In parallel, she is developing a project entitled *Salle d'attente* (waiting room) which has been presented at the Sperling gallery, Munich, Germany (2015) at galerie Laurent Mueller, Paris (2013) and also at New Immanence, Paris (2012).

CHAI SIRIS

Born in 1983 in Bangkok, lives and works in Chiang Mai, Thailand.

Chai Siris was in residence at the Pavillon, at the Palais de Tokyo, Paris (2014). Some of his exhibitions have been hosted by the galerie Torri, Paris, the Espace Culturel Louis Vuitton, Tokyo, Japon, and also West den Haag, in the Netherlands. He has participated in events including the Venice International Film Festival, the Sharjah Biennial and Documenta 13 in Kassel (2012).

Opening hours

Open Wednesday to Friday, noon to 6 pm

Saturday and Sunday, 2 pm to 6 pm

Late-night opening Thursdays until 8 pm. (except July and August)

Thursday 14th July, 2 pm to 6 pm

Closed Mondays, Tuesdays

Free admission

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La Kunsthalle is member of d.c.a / association française de développement des centres d'art, Arts en résidence – Réseau national, Versant Est et Musées Mulhouse Sud Alsace.