

Circumnavigation jusqu'à épuisement

Solo exhibition by Clarissa Tossin (Br)

Curator: Sandrine Wymann



Clarissa Tossin, *Becoming Mineral*, 2021

July 1 - October 31, 2021

Thursday July 1st 2021

Press preview at 10:30 am

Opening from 5:00 to 9:00 pm

In 2021, La Kunsthalle Mulhouse hosts **Circumnavigation jusqu'à épuisement** (*Circumnavigation towards exhaustion*), an exhibition by the Brazilian artist Clarissa Tossin.

In summer 2019, fires raged across the Amazon. Later that year and on through the Southern Hemisphere summer, more than 180,000 square kilometers burned in Australia. Early in 2020, the French National Forests Office reported that of the 9,343 forests it manages, 45.1% had been impacted by drought in 2019, particularly in Eastern France. Planet Earth is in a state of panic as a direct consequence of the industrialized, profit-driven, globally interconnected world created by humans. Our unwavering faith in progress has guided the industrial developments of the past three centuries. Today, as the world burns, we must rethink the course ahead.

For Clarissa Tossin, there is no turning back, nor is the world we have wrought in the 21st century an acceptable foundation for the future. We are the products of consumer society, and the artist demonstrates this lineage while confronting us with the perverse absurdity of the world we are building and leaving to posterity. Through her sculptures, photographs, and installations, Tossin reflects on humans as the main agents in the global industrial complex—a system humans alone have brought

about, for which humanity bears sole responsibility. We will leave our traces, the refuse of a civilization that has produced and consumed a great many artificial materials. Plastic and transformed metals will remain long after we are gone. Future archaeologists will judge our actions and methods.

But Tossin is no judge. She looks forward, and what she sees today is not an end in itself but a crisis stage to be overcome. She is attentive to emerging solutions: many of us sort and recycle our waste, and try to source our food locally. But these innovations are still in their infancy, inconsistently implemented and poorly enforced. From these real efforts and fictional responses to the global calamity, she imagines a day when we exhaust this planet and flee to Mars to begin a new history, as an extra-terrestrial civilization that has no choice but to continue elsewhere. In *Circumnavigation Towards Exhaustion*, Clarissa Tossin tackles issues which, like materials and ideas, circulate from one end of the world to the other, ultimately affecting every one of us, even in our daily lives.

Los Angeles-based Brazilian artist Clarissa Tossin uses moving-image, installation, sculpture, and collaborative research to engage the suppressed counter-narratives implicit in the built environment and explore alternate narratives that come to define a place.

Recent solo exhibitions include *Future Fossil* at Harvard Radcliffe Institute (2019) and *Encontro das Águas (Meeting of Waters)* at the Blanton Museum of Art in Austin, TX (2018). Tossin's work has been exhibited at the Whitney Museum, New York; the Hammer Museum Biennial, Los Angeles; SITE Santa Fe Biennial, Santa Fe, NM; Queens Museum, New York; Bronx Museum, New York; the *12th Gwangju Biennale* in Gwangju, South Korea; the Center for Contemporary Art, Tel Aviv, Israel; Iberê Camargo Foundation, Porto Alegre, Brazil; Skulpturenmuseum Glaskasten Marl, Marl, Germany; K 11 Art Foundation, Hong Kong; and Dhaka Art Summit, Bangladesh.

Tossin is the recipient of a Graham Foundation Grant (2020); Foundation for Contemporary Arts Grant (2019); a Fellows of Contemporary Art Fellowship (2019); an Artadia Los Angeles Award (2018); a Juméx Foundation Research Grant (2018); a Harvard Radcliffe Fellowship (2017-18), among others.

Her work is in the collections of the Whitney Museum of American Art, New York; Los Angeles County Museum of Art (LACMA); Hammer Museum, Los Angeles; Harvard Art Museums, Cambridge; The Art Institute of Chicago; Fundação Inhotim, Brazil; Kadist Art Foundation, San Francisco; and others.

Clarissa Tossin is represented by Luisa Strina Gallery, São Paulo and Commonwealth and Council, Los Angeles.

clarissatossin.net

Photo: Clarissa Tossin, *Becoming Mineral*, 2021

Fired clay

14 x 9 x 4 cm

Courtesy: the artist, Luisa Strina Gallery, São Paulo, Commonwealth and Council, Los Angeles

Photo credit: Brica Wilcox

Opening hours

Saturday to Tuesday, from 2 to 6 pm

Wednesday to Friday, from 12 to 6 pm

Closed on Mondays and Tuesdays in July and August + July 14th, August 15th

Free entrance

Location

La Kunsthalle Mulhouse – Center for contemporary art

La Fonderie

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Mulhouse Art Contemporain is a partner of La Kunsthalle



La Kunsthalle is a contemporary arts centre (*Centre d'Art Contemporain d'Intérêt National*) and a City of Mulhouse cultural establishment. With the support from the Regional Cultural Affairs Office of Grand Est - French Ministry of Culture and Communication and Collectivité européenne d'Alsace.

La Kunsthalle is member of d.c.a / association française de développement des centres d'art, Arts en résidence – Réseau national, Plan d'Est - Pôle arts visuels Grand Est and Musées Mulhouse Sud Alsace.