

Press release

Où sommes-nous

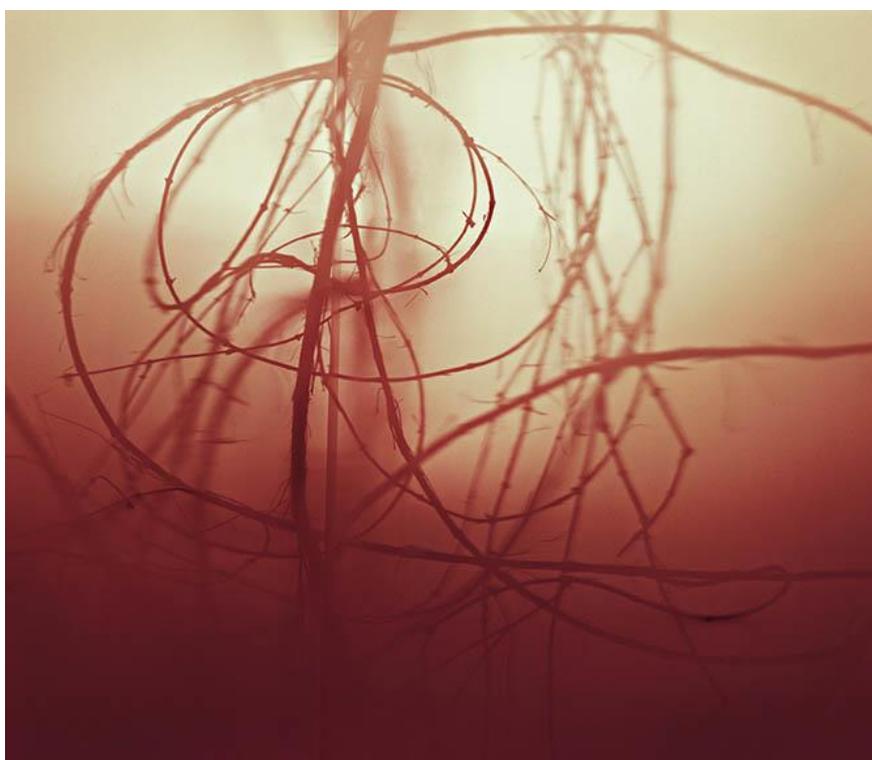
Judith Albert (CH), Dana Claxton (CA), Nik Forrest (CA), Katrin Freisager (CH), Capucine Vandebrouck (FR)

A curatorial proposition from Chantal Molleur, Aaron Pollard and Sandrine Wymann

12 September – 10 November 2019

Press preview: Wednesday 11 September 2019, 5pm at La Kunsthalle

Opening: Wednesday 11 September 2019, 6.30 pm



Katrin Freisager, *Landscape*, 2010 | C – Print Photograph / Diasec | 120 x 138 cm

La Kunsthalle Mulhouse presents in partnership with White Frame, Basel and OBORO, Montréal *Où sommes-nous* with the artists Judith Albert (CH), Dana Claxton (CA), Nik Forrest (CA), Katrin Freisager (CH) and Capucine Vandebrouck (FR). The exhibition explores the themes of the invisible, passages and memory.

Où sommes-nous encompasses 22 works presented through a scenography offering a multitude of approaches exploring fundamental issues associated with framing, narrative, still and moving images. Presented in Montreal in the fall of 2018 at OBORO, *Où sommes-nous* finds in Mulhouse its second iteration.

The practices of these five artists span performance, figurative and abstract imagery, tying the body to landscape. Brought together, their works articulate common preoccupations concerning perception and a desire to both disrupt and expand the popular imaginary by drawing from avant-garde, feminist and vernacular strategies.

Within the scope of this exhibition we witness a nod to alchemical processes and proto-photographic experimentation, a destabilizing examination of scale and of the body within built environments and landscapes, a traversing of psychic, social and colonial boundaries, and a resistance to normative structures among five established artists, each of whom open and disrupt conventions, bringing into question foundational assumptions over the line between reality and illusion.

We acknowledge the support of the Canada Council for the Arts and Pro Helvetia.



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The exhibition is produced in partnership with OBORO, a Canadian artist center and White Frame, a Swiss nomadic association, both of which support the creation of visual and media arts.

OBORO

WHITEFRAME

Opening hours

Saturday to Tuesday, from 2 to 6 pm
Wednesday to Friday, from 12 to 6 pm
Closed on November 1st
Free entrance

Location

La Kunsthalle Mulhouse - Centre d'art contemporain
La Fonderie - 16 rue de la Fonderie
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La Kunsthalle is a City of Mulhouse cultural establishment.

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Mulhouse Art Contemporain is a partner of La Kunsthalle.

