

Press Release

Exhibition

Nœuds Négatifs (Negative Knots)

Solo Exhibition by Étienne Chambaud

A proposition of Sandrine Wymann

June 7th – August 26th 2018

Press conference: on Wednesday, June 6th at 5 pm at La Kunsthalle

Opening Reception: on Wednesday, June 6th at 6.30 pm

During Art Basel: Reception at La Kunsthalle, Friday June 15th at 7 pm

(Shuttle from Basel to Mulhouse: Departure at 6.15 pm - Corner Isteinerstrasse –Bleicherstrasse. Return to Basel at 9.15pm)


From 7th June to 26th August 2018, La Kunsthalle Mulhouse is hosting a solo exhibition dedicated to the French artist **Étienne Chambaud**. For this project, the artist builds a display that knots the ruins of a zoo cage and a series of objects, sculptures, collages, paintings and video.

Negative Knots is a quasi-fractal exhibition. It is composed of several strata of exhibitions that share the same space or compete for it. Neither a simple sum nor a subtraction of one by the other, they suggest a more complex combination which does not reveal itself *a priori*. They act as many parallel dimensions, sometimes facing one another, sometimes overlapping or coinciding, creating a common space or conversely mutually excluding one another and coexisting without any shared boundaries.

Étienne Chambaud's work could be described as an "ecology of separations": an on-going research on frontiers and borders between forms, objects, gestures and discourses. In his work, various spaces, scientific fields, modes of capture, of conservation and of transmission merge, overlap or intersect.

Étienne Chambaud has presented solo exhibitions such as *INCOMPLT* (2016) and *The Naked Parrot* (2013), *On Hospitality* (2010) at LABOR, Mexico City, *Undercuts* at Forde, Geneva (2012), *Le Musée Décapité* (2010) at Sies+Höke, Düsseldorf, *Objets Rédimés* (2010) at Bugada&Cargnel, and in 2010, *Contre-Histoire de la Séparation* at CIAP, Vassivière and the three-part exhibition *The Sirens' Stage* (David Roberts Art Foundation, London), *Le Stade des Sirènes* (Kadist Art Foundation, Paris), and *Lo stato delle sirene* (Nomas Foundation, Rome). He had a solo exhibition at Palais de Tokyo, Paris, in 2009 entitled *Color Suite*.

His works have been featured in many group exhibitions including at Centre Pompidou, Paris (2009, 2010, 2011, 2014); MAMCO, Geneva (2015); MACBA, Barcelona (2016); MAMM, Medellin (2017); CCA Wattis, San Francisco (2012); MOCA, Detroit (2013); Whitechapel Gallery, London (2018); Museum Ostwall im Dortmunder, Dortmund (2010); Lyon Biennale (2007) and in several Galleries such as Marian Goodman, New York (2014), Fluxia, Milan (2014) or Gavin Brown's Enterprise, New York (2017).

Etienne Chambaud is supported by , LABOR, Mexico.

The exhibition is supported by Les Artisans du son, Mulhouse.

Opening hours

Open Wednesday to Friday, noon to 6 pm / late-night opening Thursdays until 8 pm, in June
Saturday and Sunday, 2 pm to 6 pm

During Art Basel week (June 12th to June 15th):

Open Tuesday to Friday, 10am to 6pm – late-night opening on Friday 15th until 10pm (Art Basel Reception)

Closed Mondays, Tuesdays and August 15th

Free admission

La Kunsthalle Mulhouse - Centre d'art contemporain

La Fonderie

16 rue de la Fonderie - 68093 Mulhouse Cedex

tél : + 33 (0)3 69 77 66 47

kunsthalle@mulhouse.fr / www.kunsthallemulhouse.com

Enquiries/Press office: Clarisse SCHWARB

Tél. +33 (0)3 69 77 66 28

clarisse.schwarb@mulhouse.fr

La Kunsthalle is a City of Mulhouse cultural establishment.

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