

Press Release

Exhibition

Quand tout s'éparpille, il faut rassembler les pièces... différemment

(when it all falls apart, you have to put the pieces back together... differently)

Steve Roden

Curators: Anne-Laure Chamboissier et de Sandrine Wymann

September 14th – November 12th 2017

Press conference: Wednesday, September 13th at 5 pm at La Kunsthalle

Opening Reception: Wednesday, September 13th at 6.30 pm

La Kunsthalle Mulhouse is hosting a monographic exhibition dedicated to the work of American artist Steve Roden from 14th September to 12th November 2017.

Steve Roden (b. 1964) is a visual and sound artist with a multifaceted approach to art. He devises systems from musical scores, words, maps, printed cards and papers and uses them to create visual and sound artworks. The source materials from which he draws inspiration are a sort of formal skeleton for the finished artworks.

The exhibition will show these specific notations as well as films, pieces of art and sound sculptures. Visual and textual echoes will be heard through the arrangement of the works, each of them representing sound in a unique way.

Steve Roden sets up a single space for various works echoing one another and constituting the early draft of a composition on sensorial experience which is left open to interpretation.

Steve Roden is a visual and sound artist from Los Angeles, living in Pasadena. Roden has been exhibiting his visual and sound works since the mid 1980's, and has had numerous solo and group exhibitions internationally, including: Mercosur Biennial Porto Alegre Brazil, Centre Georges Pompidou Paris, San Diego Museum of Contemporary Art, UCLA Hammer Museum Los Angeles, Museum of Contemporary Art EMST Athens Greece, Singuhr-Horgalerie in Parochial Berlin, Center for Book Arts New York, The Kitchen New York, Pomona College Museum of Art, La Casa Encendida Madrid, Susanne Vielmetter LA and Berlin Projects, Studio la Citta Verona Italy, and others.

He has also released many recordings and given many concerts.

This exhibition is supported by Mona Bismarck, American Center.

MONA BISMARCK
AMERICAN CENTER
PARIS

Opening hours

Open Wednesday to Friday, noon to 6 pm

Saturday and Sunday, 2 pm to 6 pm

Late-night opening Thursdays until 8 pm

Closed Mondays, Tuesdays and November 1st

Free admission

La Kunsthalle Mulhouse - Centre d'art contemporain

La Fonderie

16 rue de la Fonderie - 68093 Mulhouse Cedex

tél : + 33 (0)3 69 77 66 47

kunsthalle@mulhouse.fr / www.kunsthallemulhouse.com

Enquiries/Press office: Clarisse SCHWARB

Tél. +33 (0)3 69 77 66 28

clarisse.schwarb@mulhouse.fr

La Kunsthalle is a City of Mulhouse cultural establishment.

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