



## Press release

### *Camp Catalogue*

Jérémie Gindre

February 11<sup>th</sup> – May 8<sup>th</sup> 2016

Curated by Sandrine Wymann

**Press conference: Wednesday, February 10<sup>th</sup> at 5 pm at La Kunsthalle**

**Opening Reception: Wednesday, February 10<sup>th</sup> at 6.30 pm**

My first is a camp, a place which suggests a temporary installation, although it is very organized, in natural zones which are sometimes made for this and other times improvised. Camps are generally a base, a meeting place, and the starting point for an adventure or an excursion.

My second is a catalogue, designed to provide an inventory of what can be discovered at the camp and around it. The catalogue is a poetic, but precise, list of certain geographies, varieties of animals and behavioural types.

My whole is *Camp Catalogue*, an exhibition by Jérémie Gindre which is presented like the setting for countless stories, already written or waiting to be written. After setting up at La Criée de Rennes for the first step in summer, and then going to the Kiosk in Gand, the camp will deploy to Mulhouse in winter, and adapt to this new season.

Jérémie Gindre (\*1978) is a Swiss artist and writer, living in Geneva.

To date, he has published around twelve books of different forms - novel, short stories, essay, diary, graphic novel, photo story - and put together numerous exhibitions with drawings, sculptures and texts. His works clearly show his interest in geography and history, and focus in particular on questions in the domains of geology, archaeology, conceptual art, neuroscience, apiculture and tourism.

His works have been presented at the Kunsthhaus Baselland, the Kunstmuseum Thun, the Museo de Arte Moderno in Buenos Aires, the Kunsthalle Fri-Art in Fribourg and at the Centre d'art contemporain La Criée in Rennes, among others. He is represented by the gallery Chert in Berlin.

He has been published by Fink, Boabooks, Rollo Press and Motto. His last collection of short stories "On a eu du mal" was published in 2013 by Editions de l'Olivier.

[www.jeremiegindre.ch](http://www.jeremiegindre.ch)

fondation suisse pour la culture

This exhibition is supported by Swiss Arts Council.

**prohelvetia**

#### Opening hours

Open Wednesday to Friday, noon to 6 pm

Saturday and Sunday, 2 pm to 6 pm

Late-night opening Thursdays until 8 pm.

Closed Mondays, Tuesdays and March 25<sup>th</sup> & 27<sup>th</sup>, May 1<sup>st</sup>

Free admission

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