

Press release

Transpositions

Solo Exhibition by Anna OSTOYA

Curated by Martha Kirszenbaum, guest curator at La Kunsthalle in 2014

June 5th – August 24th 2014

Press conference : Wednesday, June 4th at 5.30 pm at La Kunsthalle

Opening Reception : Wednesday, June 4th at 6.30 pm

During Art'Basel : Reception at La Kunsthalle , Friday June 20th at 7 pm

(Shuttle from Basel to Mulhouse : Departure at 6.15 pm - Corner Iseinerstrasse –Bleichstrasse. Return to Basel at 9 pm)

Anna Ostoya has developed a singular body of works that refers to avant-garde aesthetics as she recycles pre-existing images, materials and histories. Over a period of eight months, Ostoya, who got inspired by the history and architecture of La Kunsthalle's building, followed a work plan and set up rules to experiment with different modes of decision making. *Transpositions* comprises a series of ten new horizontal compositions, in which a square – a shape prized by Suprematists and other modernists – is evolving from one canvas to the next as if on an assembly line. The heterogeneous materials and techniques used by Anna Ostoya range from oil paint to acrylic or shellac, from paper to palladium leaf. Reusing leftover materials from earlier works and reclaiming distinct art-historical traditions, these compositions are retrospective investigations of historical permanence and transition, continuity and rupture. The exhibition is accompanied by the first monograph of Ostoya's work that considers her oeuvre as a whole, and features the outcome of years of artistic practice and vivid discussions with curators, writers, and thinkers.

Anna Ostoya (b. 1978 in Krakow, Poland, lives and works in Brooklyn, USA) studied at Parsons School of Art and Design in Paris and at Städelschule in Frankfurt am Main. From 2008 to 2009, she participated in the Whitney Independent Study Program in New York City. Ostoya's major solo presentations include Bortolami Gallery, New York (2011 and 2013); Silberkuppe, Berlin (2011 and 2013); Tegenboschvanvreden, Amsterdam (2011); Foksal Gallery, Warsaw (2010) and Center for Contemporary Art Kronika, Bytom (2010). Her photomontages and collages were recently included in "New Photography 2013" at the Museum of Modern Art, New York.

Martha Kirszenbaum (b.1983) is a curator and writer based in Los Angeles and Paris. She has worked in the Department of Media and Performance Art at the Museum of Modern Art, New York; in the Cabinet of Photography at Centre Georges Pompidou; and at the New Museum, New York. She was the curator-in-residence at the Center for Contemporary Art, Warsaw, and at the Belvedere Museum/21er Haus, Vienna. She presently serves as the director and curator of Fahrenheit, a new exhibition space and residency program in Los Angeles.

Opening hours

Open Wednesday to Friday, noon to 6 pm; Saturday and Sunday, 2 pm to 6 pm; late-night opening
Thursdays in June until 8 pm
Closed Mondays, Tuesdays and August 15th
Free admission

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