

BIENTÔT
LE MÉTAL
ENTRE NOUS
SERA
CHANGÉ
EN OR



PRESS
BOOK

LA KUNSTHALLE
CENTRE D'ART CONTEMPORAIN
MULHOUSE



BIENTÔT LE MÉTAL ENTRE NOUS SERA CHANGÉ EN OR

SOON THE METAL BETWEEN US
WILL TURN INTO GOLD

Monograph by **Benoît Maire**

15th September to 13th November 2011

Curator : Vincent Honoré

Press conference : Thursday 15th September at 11 am at La Kunsthalle

Exhibition opening : 15th September at noon

Opening Reception : Thursday 6th October at 6.30 pm

Screening of the film *L'Île de la répétition* (Repetition Island) :
8th November at the Bel Air Cinema, Mulhouse at 8 pm

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PRESS BOOK

Bientôt le métal entre nous sera changé en or

15.09 - 13.11.2011

Soon the Metal between us will turn into Gold has been created especially for La Kunsthalle Mulhouse. This exhibition is neither a snapshot of his work nor a retrospective. It will provide a selection of installations, sculptures, events, meetings and films in which being active (reading, seeing, exchanging) will be the central notion. It is conceived as a spatial and temporal structure to play with, occupy and displace. It is open and non-conclusive, inviting visitors to make it their own. The exhibition is not a goal in itself, but an indication of what the spectator can do with it : its object is yet to be defined.

SUMMARY

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CURATOR: VINCENT HONORÉ

Vincent Honoré is an independent curator who works between Paris and London. After joining the team of curators at the Palais de Tokyo in Paris and then at the Tate Modern in London, where he worked with Carol Bove, Jeff Wall, Pierre Huyghe, Carsten Hoeller, John Baldessari and Louise Bourgeois, among others, he has been the artistic director and curator of the David Roberts Art Foundation in London since 2008. From the very beginning he has defined the foundation as an international space for exchanges and productions, dedicated to critical experiments, which invites artists (Oscar Tuazon, Jason Dodge, Keren Cytter, etc) and curators (Cylena Simonds, Mihnea Mircan, Raimundas Malasauskas, Mathieu Copeland, etc) to participate, creates a program of performances and public events, and proposes seven artists' studios and a collection of over 1600 works. In 2011 he created Drawing Room Confessions, a journal dedicated to contemporary artists (each issue focuses on one artist) and based solely on conversations. The first artists to participate were Charles Avery, Jason Dodge, Miriam Cahn, David Lamelas, Benoît Maire and Rosalind Nashashibi. In May 2011 he was the guest curator of Magasin, at the CNAC de Grenoble (National Contemporary Arts Centre), in charge of the exhibition *Tableaux*, which brought 21 artists together and concentrated on the notions of paintings and painting.

THE CURATORIAL PROJECT :

Vincent Honoré's proposition for La Kunsthalle Mulhouse is made up of three exhibitions and a book, all set up as a programme or cycle, or even one unique project spread out over a year in four movements (three exhibitions, one book) which go together, enrich one another and complete each other. The cycle concentrates on the question of knowledge as a form in itself, originally taken from philosophy, the sciences, architecture, etc., a diversified form, which can be worked upon and expropriated, and which artists can take over : it considers the way in which artists question the coproduction and transmission of knowledge by perverting structures, while giving form to its shapes and its staging in a unique manner. Beyond the general subject matter, this proposition also attempts to explore, to define and to historicise a recent global mood in contemporary culture and artistic creation : their formal, "correlational", relationship with, and irreverence towards, knowledge and its coproduction. These three exhibitions, like the book, are not conclusions : they represent steps to follow. To know is to position oneself.

BENOÎT MAIRE

Born in Pessac, France in 1978

Lives and works in Paris

After a Masters in Philosophy at the Sorbonne, Benoît Maire took an art course at the Villa Arson in Nice until 2003. His work has most notably been exhibited at the Nouveau Festival at the Centre Pompidou, the Palais de Tokyo Modules, the Institute of Contemporary Arts, the Tate Modern, the David Roberts Art Foundation in London and the CAC Vilnius. He won the price of the Fondation d'entreprise Ricard, for contemporary art, in 2010.

BIOGRAPHY (EXTRACT)

Solo Exhibitions

- 2011** *History of Geometry*, Halle für Kunst, Luneburg
History of Geometry, Walden Affairs, The Hague
The Object of Criticism, De Vleeshal, Middelburg
- 2010** *L'Espace nu*, Frac Aquitaine, Bordeaux
Histoire de la géométrie, Rosascape, Paris
ArtBasel Statement, *Le concept de Cordélia*, Cortex Athletico, Basel
- 2009** *Aesthetics Of The Differends*, Hollybush Gardens, London
Organon and the Wave, with Falke Pisano, Grazer Kunstverein, Graz
The Photograph, Croy Nielsen, Berlin
- 2008** *1929*, Cortex Athletico, Bordeaux
La géométrie (toucher Cordélia), Palais de Tokyo, Paris
Desert Solitaire, with Falke Pisano, Hollybush Gardens, London
A Text About The Second Title Is In The Snow, with Falke Pisano, Croy Nielsen, Berlin

Group Exhibitions

- 2011** *Beyond the Dust*, Fondation Ricard, Paris
Tableaux, Le Magasin, Grenoble
Desert Solitaire, CAC Vilnius
The Rehearsal of Repetition, Grantpirrie, Sidney
Radical Autonomy, Netwerk, Aalst
- 2010** *Dynasty*, Palais de Tokyo, Paris
History of art, The, David Roberts Art Foundation, London
Monsieur Miroir, Fondation Ricard, Paris
Beyond the Dust Artists Documents Today, De Vleeshal, Middelburg
Les Interlocuteurs, Printemps de Septembre, Toulouse
Memories of the Future, Sean Kelly gallery, New York
Une exposition du sensible, Synagogue of Delme
The Wave, with Falke Pisano, Hollybush gallery, London
Il cristallo d'Islanda, Gamec Bergamo
The Sunday of Life, COCO Kunstverein, Vienna
ANTIANTIANTI, shapes, contexts & rules, LOG Bergamo
Dans la forêt, Frac Aquitaine, Bordeaux
Arrivals and Departure_Europe, Mole Vanvitelliana, Ancona
- 2009** *For the Blind Man in the Dark Room*
Looking for the Black Cat that Isn't There, ICA, London
Radical Autonomy, Le Grand Café, Saint Nazaire
Lisson Presents 6, Lisson Gallery, London
Flüchtige Zeiten, Westfälischer Kunstverein, Münster
Un Nouveau Festival, Centre Pompidou, Paris
Labyrinth 09 Writings and observations, Botkyrka Konsthall, Tumba
Le jardin aux chemins qui bifurquent, Kunsthalle, Mulhouse
Liquid times, Westfälischer Kunstverein, Münster
Le chant de la carpe, Centre d'art contemporain, Parc Saint Léger, Pougues-les-Eaux, France
Space Revised #3, What if This Was a Piece of Art ?, Halle für Kunst, Luneburg
Nous tournons en rond dans la nuit..., Musée départemental d'art contemporain, Rochechouart
Paper Exhibition, Artists Space, New York



BIENTÔT LE MÉTAL ENTRE NOUS SERA CHANGÉ EN OR

SOON THE METAL BETWEEN US WILL TURN INTO GOLD

Monograph by BENOÎT MAIRE

Benoît Maire's work is informed by constant philosophical questioning : the artist allows us to see and feel the emotions which invade conceptual space even when it has been created in an objective manner. This relationship and the emotional invasion of philosophy is, for him, the intrigue. In the exhibition, this intrigue named *Soon the Metal between us will turn into Gold* is made up of five parts, like so many spaces where measurements can fail. For if space and time are rationalised in a history named philosophy, Benoît Maire seeks out the situations in which aesthetics can be found in the inconsistencies, failures and rewritings of this story.

As Vincent Honoré writes, "Benoît Maire is the first guest artist ; he will inaugurate the cycle of exhibitions at La Kunsthalle Mulhouse. This cycle will concentrate on the question of knowledge, knowledge as a form and a structure to expropriate, a type of knowledge which is often foreign (outside of the arts), multifaceted and theoretical (science, philosophy, architecture, etc) and which must be taken over. This is a bare, stripped form of knowledge : its source is no longer of any importance – it is only of any value in a relationship of metamorphoses and metabolisms, and when we give it value through co-relation, transactions and translations.

Knowledge has changed dramatically, from its formation to its transmission and conservation it has become, at least with the Internet, open and thus impure. Badly learnt and badly understood, it is revived through its gaps, approximations and errors : how do artists pervert structures in order to question the coproduction and transmission of knowledge, while giving form to its shapes and spaces in a unique manner ?

The exhibition is conceived as a spatial and temporal structure to play with. In essence it is nothing but a resource for the spectator. What happens is elsewhere, just as the objects in the exhibition are signs of something else. The exhibition must be inhabited, just like a text to be read (if to read is to co-author) ; motifs reappear in the different rooms, forms change status (from metaphorical to functional, from object to work of art, etc.). The installations refer to a large and precise body of knowledge ; from the history of cinema to philosophy, via mythology and modern art. However the sources (which are absent in the exhibition) are not the essential element. It is the relationship between the spectator and the project, the metabolism and the work of art, which is at stake : how can we read these objects in a different way ? How can we understand these objects freely, choosing a philosophical, artisanal or mythological vocabulary ? And how do we ensure that the metonymical chain created by Maire will take on meaning ? Beyond the discourse on theory as a form, Benoît Maire also proposes a relationship between liberty (of interpretation) and objects as co-productions."

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THE WORKS

SPACE 1 / L'ESPACE NU (THE SPACE ONLY)

The opening room in the exhibition, the first location, is *The Space only*. It contains four installations linked with the first feature film, *L'Île de la répétition*, made by Benoît Maire in 2010. The collections are made up of film sequences on screen, linked with sculptures created using found objects, from fragments cast in bronze, wax, glass and plaster. The installation is also a text which can be "read" through metonymy, parallels and rhythms. Mythology and the ancient world, but also modern art (Giorgio Morandi), cinema and architecture make up the wide variety of "suggested reading" in a work that has been conceived as an ambitious and holistic sensual object. It is a waiting area, a silent antechamber which holds back the exhibition's opening.

L'Espace nu (2010)

Installation, pieces in juglans, bronze, glass, oak, wax, terra cotta, elder, brass, alabaster and two films in super 8 mm.

Installation view : Frac Aquitaine

Photo credit : Jean-Christophe Garcia

Courtesy Galerie Cortex Athletico



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LES ŒUVRES

SPACE 2 & 3 / L'ESTHÉTIQUE DES DIFFÉRENDS

(AESTHETICS OF DIFFERENDS)

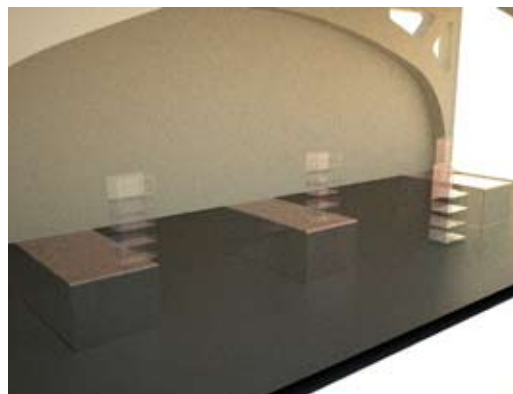
CHÂTEAU

(CASTEL)

The next location is made up of two separate spaces : on one side there is a reading room, which is functional but empty, waiting to be inhabited. Its minimal structure was designed by Benoît Maire. Sources are absent in this place, no books or documents precede the reading and the discussions on **L'Esthétique des différends*** which will be led by the artist on the 5th and 6th of October before the opening of the exhibition.

An individual desk is positioned on the other side, surrounded by sheets of zinc. This dense space, filled with collages, sculptures and paintings, is an image, a metaphor of words and thought exploding or in action. It involves confronting reality with an active aesthetic search where images and objects have the same functions as words or concepts in the positive construction of an aesthetics system.

***L'Esthétique des différends** (project started 2008) is an artist's book which documents Benoît Maire's ongoing research into the "differend", a concept borrowed from the philosopher Jean-Francois Lyotard. The book, released as a special edition, presently contains eight sections of sixteen pages each. These writings are a work of art in their own right, but also a piece of philosophical and artistic research on the essential questions of postmodernity and the meaning of post-conceptual works of art. Extract from *Rahma Khazam - January 2011*. Translated from the English by Nicolas Viellescazes.

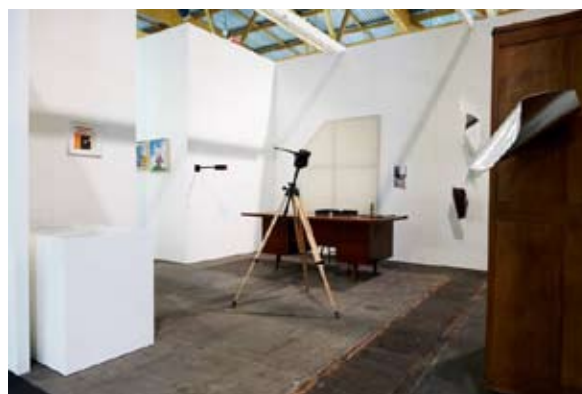


L'Esthétique des différends (2011)

Mixed media

Image : 3D previsualisation of space and furniture

Photo credit : Benoît Maire



Château (2011)

Installation comprising a selection of pieces from *L'Esthétique des différends*, mixed media and technics.

500x500x200 cm

Installation view : Art Brussels with Cortex Athletico

Photo Credit : Fabrice Debatty

Courtesy Galerie Cortex Athletico

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LES ŒUVRES

SPACE 4 / LE BERGER (THE SHEPHERD)

This space, which focuses on images and movement, shows Benoît Maire's newest film *Le Berger*. The film is an allegory, presenting a conceptual character who is an incarnation of the "memory of repetition".



Le Berger (2011)
Super 16mm film transferred to HD, 14'37,
screenshots
Courtesy Galerie Cortex Athletico



Synopsis

Present era. Two shepherds meet in a house where Glenn Gould is practising a study by Chopin. The first shepherd touches Gould's shoulder, who does not notice. The concept of Cordelia (a character from Kierkegaard's *Diary of a Seducer*) suddenly appears while the two shepherds are talking and the youngest is measuring a carp in an aquarium. The concept of Cordelia questions the shepherds about Gould's presence in the house and the strange power of their touch.

Actors : IVAN ILIĆ, LOU CASTEL, OPHÉLIE CLAVIÉ, KEVIN LIU
Chief cameraman : ARNAUD MAUDRU
Camera assistant : PAUL GARCIA
Sound engineer : LOÏC LACHAIZE assisted by LÉNY BERNAY
Original music by IVAN ILIĆ and PAUL ROUX
Produced by l'institut culturel BERNARD MAGREZ and BENOÎT MAIRE
With thanks to Frédéric Fisbach, Frac Ile de France, Parc culturel de Rentilly and le Plateau Paris.

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LES ŒUVRES

SPACE 5 / L'ÎLE DE LA RÉPÉTITION (REPETITION ISLAND)

The Bel Air cinema will temporarily become the last exhibition room in order to host the screening of the feature film *Repetition Island* (some sequences from it will also be shown in Space 1, The Space only).

L'Île de la répétition : Bel Air Cinema, 8th November at 8pm.



L'Île de la répétition (2010)
Super 8mm film transferred
onto digital support, 63'.
Courtesy Galerie Cortex Athletico



Synopsis

Paris. People are walking in the streets and the metro ; the town is flooded with the light of the setting sun. The voice of John Keats explains how *L'Île de la répétition* functions ; each of its inhabitants' lives is repeated in a loop and they can choose new life options, either by affirming the choices that have maintained their existence or by renouncing them. However, life and art are dissociable on the island, which remains intact despite the hazards involved in making decisions about one's own life.

Actors : GAUTHIER BROUCH, NINA KRASNIKOVA,
CHARLOTTE KRENZ, ANDREW LEE, JÉRÔME THIBAUT
Chief cameraman : ARNAUD MAUDRU
Camera assistant : PAUL GARCIA
Sound engineer : LOÏC LACHAISE assisté de LÉNY BERNAY
Stills photographer : JÉRÉMIE BUCHHOLTZ
Original music by JULIEN PÉREZ and PAUL ROUX
Produced by Screen Runner and Benoît Maire with the support of Frac Aquitaine, the
Brétigny Centre for Contemporary Art, the Regional Council of Aquitaine
With thanks to Bordeaux Aquitaine Ecole Supérieure de Theatre, the Cortex Athletico
Gallery, Zebra 3/ Buy-Self and La Fabrique Pola.

KUNSTHALLE MEETINGS

Press conference : Thursday 15th September at 11 am

Kunstprojection : Tuesday 22th September at 12.15 pm

In partnership with the espace Multimedia Gantner in Bourogne.
A selection of experimental films from the espace Multimedia Gantner collection will be presented in echo to the exhibition
Free entry.

Performances : Wednesday 5th October at 6 pm

Performances by Benoît Maire

Conversation with chance: a performance where the artist places and comments on the objects arranged on the shelves in the "Esthétique of Differends" room. Followed by
About that which I cannot speak: a reading interweaving several stories, a concert by Glenn Gould, a conference by Wittgenstein, a sculpture by Giacommetti and a few poems.

**Kunstpéro : Wednesday 5th October
and Thursday 3rd November at 6 pm**

Performances by Benoît Maire follow a tasting of wine. In partnership with the Mulhouse Contemporary Art Association and the Fédération Culturelle des Vins de France (Cultural Federation for French Wines) and the Université Populaire.

On the 5th of October the Kunstpéro will be preceded with performances from Benoît Maire
5 € per person, call 03 69 77 66 47 to sign up.

Opening Reception : Thursday 6th October at 6.30 pm

Kunstdéjeuner : Friday 14th October at 12.15 pm

Discussion about a work of art followed by picnic lunch.
In partnership with the Université Populaire.
Entrance is free, call 03 69 77 66 47 to sign up.

Dialogues No.5 : Sunday 16th October at 3 pm

A comparative look at the Musée des Beaux-Arts and La Kunsthalle.
The public is invited to visit both venues and discover how their paths cross and their works reflect one another.

3 pm // Meet at the Musée des Beaux Arts

3.50 pm - 4.10 pm // Walk from the Musée des Beaux Arts to La Kunsthalle

5 pm // End of the visit to La Kunsthalle

**Free entrance. Call 03 69 77 66 47
or 03 69 77 78 10 for information.**

Kunstpéro : Thursday 3rd November at 6 pm

View the exhibition then discuss it while enjoying a glass of wine. In partnership with the Mulhouse Contemporary Art Association and the Fédération Culturelle des Vins de France (Cultural Federation for French Wines) and the Université Populaire.

5 € per person, call 03 69 77 66 47 to sign up.

Writing Art : Sunday 6th November at 3 pm

Reading performance by Jérôme Mauche

Free entrance

This new series of invitations is part of the Kunsthalle's project to explore mediation. All season long, it will unite writers and exhibitions. In the form of four day long "mini-residencies", a contemporary author will be invited to immerse themselves in the universe of the exhibition being presented by the Kunsthalle and to write after or about the works shown. Dialogues, creations, collaborations, visual and sound poetry, texts and linguistic expressions will allow us to visit, see, conceive of and re-experience the works brought to life in the visiting author's specific language. The residency will close with a public reading-performance in the exhibition space. The first author, invited to write after Benoît Maire's art, will be Jérôme Mauche.

Born in 1965, Jérôme Mauche lives in Paris and teaches at à l'École nationale supérieure des Beaux-arts of Lyon. He is the author of over a dozen books. He also directs the poetry collection Les grands soirs for Les petits matins publishers and organizes the reading series Poésie Plate-forme at the Fondation d'entreprise Ricard in Paris.

Screening of L'Île de la répétition :

Tuesday 8th November at 8 pm

Preceded by a meeting with the artist.

In partnership with the Bel Air Cinema, Mulhouse.

Ticket: 4.50 €, 3 € for students (with Carte Culture)

Meeting point Bel Air Cinema rue Fénelon, 68200 Mulhouse

Le petit socrate : Wednesday 9th November

from 2.30 pm to 4.00 pm

Children philosophy's party around art for 8-12 years

In partnership with the Centre de ressources Lecture - Ecriture from the M2A

Entrance is free, call 03 69 77 66 47 to sign up.

LA KUNSTHALLE MULHOUSE

The Kunsthalle is Mulhouse's centre for contemporary art.

It is located in the Fonderie, a building it shares with the University of Haute Alsace, and organises exhibitions and other events based on artistic creation and research.

Every year La Kunsthalle takes on a visiting exhibition curator, as well as a number of guest artists participating in exchange or research programmes.

Thanks to its commitment and wide selection of events, La Kunsthalle is able to build close relationships with other art centres in the local area, across the Swiss and German borders, and further afield.

THE EXHIBITIONS

Within 700m² of gallery space La Kunsthalle both displays and produces temporary exhibitions dedicated to contemporary art. These exhibitions focus either on the work of one artist, or on a theme appearing in various artists' work.

La Kunsthalle promotes artistic creation and makes it easily accessible through its numerous events. La Kunsthalle participates regularly in highlights of the cultural season, such as the Regionale, a local cross-border event. It also asks graduates of Mulhouse's School of Art, Le Quai, to participate in one of its projects.

GUEST CONTRIBUTORS

La Kunsthalle offers its facilities to visiting artists and exhibition curators, confirming its role as a setting for both creation and appreciation of art.

AIR Nord Est: This programme works with various artistic institutions from the North East of France to promote interregional exchange between artists.

University artist in residence: In partnership with the University of Haute Alsace, an artist is invited to spend two months working on a research project at La Kunsthalle. This artist is asked to develop a project related to areas of research and teaching at the university.

Visiting curator: Each season a guest is invited to contribute to the planning of events at La Kunsthalle and to complete an artistic project. Time spent in Mulhouse allows visiting curators to participate significantly in the town's cultural life.

WORKSHOPS

La Kunsthalle interacts creatively with the public through workshops in which an artist collaborates with a task group. These sessions usually involve the input of local artists and aim to produce a piece of art which is then displayed at La Kunsthalle.

PRACTICAL INFORMATION

OPENING HOURS

Open Wednesday to Sunday, noon to 6.00 pm, Late-night opening Thursdays until 8.00 pm
Closed Mondays, Tuesdays
Open on Friday 11th November
Free admission

GUIDED TOURS

Free guided tours on Saturdays and Sundays at 3.00 pm – Admission free
Groups upon reservation : + 33 (0) 3 69 77 66 47

LA KUNSTHALLE MULHOUSE / LA FONDERIE CENTRE D'ART CONTEMPORAIN (CONTEMPORARY ART CENTRE)

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www.kunsthallemulhouse.com

ACCESS

HIGHWAY

A35 and A36,
exit Mulhouse centre,
direction Université - Fonderie

FROM THE STATION

Follow the canal Rhône au Rhin (Quai d'Isly) till Fonderie bridge, turn rue de la Fonderie (15 min walk / 5 minutes by bicycle)

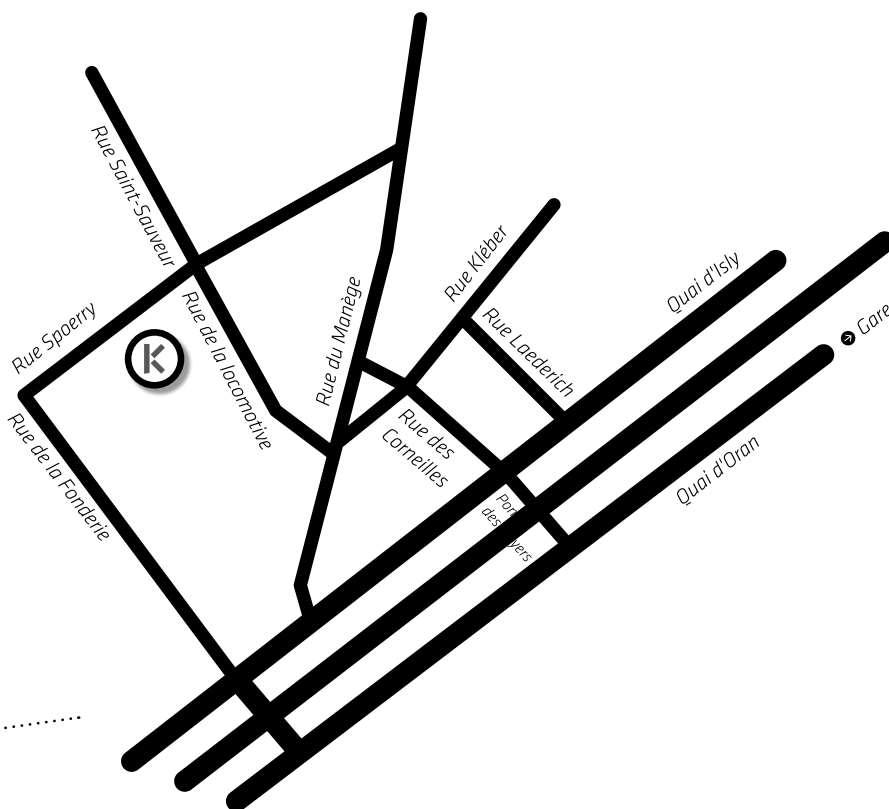
BY PUBLIC TRANSPORT

Bus : Line 10, bus stop « Fonderie »

Line 15, bus stop « Molkenrain »

Line 20 , bus stop « Tour Nessel »

Tram : Line 2, stop «Tour Nessel»



THE PARTNERS

La Kunsthalle is supported by : the City of Mulhouse, the Département du Haut-Rhin, the Région Alsace and the Direction Régionale des affaires culturelles

With thanks to the Cortex Athletico Gallery, Bordeaux.

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TO JOURNALISTS OPERATING OUTSIDE OF THE RÉGION ALSACE

To make the most of your stay, we can arrange
for two tours in the same day :
the Kunsthalle Mulhouse and the CRAC Alsace
(which are 20 kilometers away from each other).

Exhibition : For a republic of dreams, CRAC Alsace 15 June - 30 October 2011

Thought up by the philosopher and essayist Gilles A. Tiberghien, who signs in the Regional Center of Contemporary Art (CRAC Alsace) his first exhibition as a curator, *Pour une République des rêves (For a republic of dreams)* gathers more than fifty works.

Together, they redraw the real world's limits to open it on our imagination territories.

Borrowed to the FRAC Grand Est's collections (Regional Collections of Contemporary Art), the exhibited works, historical or more recent, maps, photos, videos, sculptures, installations, have as a common theme travels, the exploration of very close or remote spaces, moving, walks, landscape discovery.

The Artists : Marcel Dinahet, Joan Foncuberta, Cyprien Gaillard, Richard Long, Walter Niedermayr, Bernard Plossu, Roman Signer, Holger Trülzsch, etc.

CRAC Alsace
(Centre rhénan d'art contemporain),
18 rue du Château - F-68130 ALTKIRCH,
Tel : +33(0)3 89 08 82 59,
HYPERLINK «x-msg://211/info@cracalsace.com»info@cracalsace.com
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